

KLINČEC STOJI POD OBLOKOM
(Croatia)

Klinčec Stoji Pod Oblokom (KLEEN-chets STOĦ-yee pohd OH-bloh-kohm) is usually called Klinčec. Directions were obtained from Aman School Series, Vol. 1, Institute of Jugoslav Dances of Badija 1971. Edith Cuthbert gave advice on techniques.

Music: Dances for Children, Aman LP 201, side 2, band 5.
Festival record, 45 rpm #4115. 2/4 meter.

Formation: Cpls facing LOD in a circle in Varsouvienne pos (M behind ptr and slightly to her L, both hands joined at shldr level, his R arm behind his ptr's shldr).

Styling: Done rather sedately; although each looks at his ptr it is not a flirtatious dance.

MeasPattern1-6 INTRODUCTION.

FIGURE I. (Moving in LOD (CCW) in circle.)

1-2 Four walking steps, both start R ft, each step requires 1 ct.

3 Stamp R ft in place (no wt); hold 1 ct.

4-6 Repeat action of meas 1-3.

7-12 Ten walking steps in LOD, both start R and stamp R ft as in meas 3.

13-18 Repeat action of meas 7-12.

FIGURE II. (Do not travel on this step; it is done on the spot.)

1-6 Repeat action of meas 1-6, Fig. I.

7-8 Still holding hands, M steps R,L,R in place, W steps R,L,R making 1/2 turn to her R (CW) under joined hands to face ptr and point L ft twd ptr.

9-10 Still holding hands, M steps R,L,R in place, W steps R,L,R making 3/4 turn to her L (CCW) to face ctr and point R ft twd ctr, looking at ptr.

11-12 Both step R,L,R,L, M steps in place, he releases ptr's L hand and turns her 1-1/4 to her R (CW) to finish in Varsouvienna pos.

13-18 Repeat action of meas 7-12, Fig. II.

Repeat Figures I and II. Figure II is optional; Figure I may be done four times.

KLINČEC STOJI POD OBLOKOM (continued)

Verbal cues for teacher:

- Figure I meas
1-3 Step R,L,R,L, stamp R.
4-6 Repeat cues for meas 1-3.
7-12 Step 1,2,3,4,5,6,7,8,9,10, stamp R.
13-18 Repeat cues for meas 7-12.
- Figure II 1-6 Repeat cues for meas 1-6, Fig. I.
7-8 Turn R, 2, 3, point L.
9-10 Turn L, 2, 3, point R.
11-12 Turn R, 2, 3, 4.
13-18 Repeat cues for meas 7-12, Fig. II.

Presented by Grace Nicholes